

AMKA AMKA

Augustine Rutta -Dar 2012
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A m ka a m ka ndu gu twende ni tu ka pe le ke vi

Ghani ya Kiasili

twende ni tu pe le ke vi
A m ka a m ka ndu gu twende ni tu pe le ke vi

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are placed below the notes.

A m ka a m ka we twende ni tu ka pe le ke vi

Twende ni pamoja tu

pa jikwaBwana Twende ni wakristu wote pamoja pamoja tu

The second system of musical notation continues the melody from the first system. It features a triplet of eighth notes in the upper staff, marked with a '3' above the notes. The lyrics are placed below the notes.

ka m peBwana Mungu hii ma li ya ke Tweka m peBwana Mungu tuli vyo anda a

The third system of musical notation concludes the piece. It features a first ending bracket over the final two measures, with a '2' above the notes. The lyrics are placed below the notes.

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1. Maza o ye tu ya sha mba Ee Ba ba po ke a
V pa ji hi vi twa le ta Ee

- 2.. Na fedha za mifukoni, Ee Baba poka
zikiwa ni jasho letu.....
3. Kazi za mikono yetu.....
ni vipaji tunaleta.....
4. Twaleta na nyoyo zetu.....
Twaomba uzitakase.....
5. Na vyote tulivyonavyo.....
japo bado ni kidogo.....